

KEY FEATURES:
Advanced degree
Arts management

Bianca Cruz

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Objective

Artistic Director for the Ensemble Theater Project

Education

University of California, Santa Barbara (UCSB)

*School of Theater, Film and Television, **Masters of Fine Arts*** 20xx
Emphasis – Directing and Theater Management

Arts Management Institute – Screen Actors Guild 20xx

*University of California, Los Angeles (UCLA), **Bachelor of Arts*** 20xx
Dramatic Arts, Minor – Film & Media Studies

Performance Theater Experience

Director, Collaborator & Performer – Santa Barbara Teen Theater Project 20xx
Chicago, The Musical – UCSB Dramatic Arts – Roxy Hart 20xx
Much Ado About Nothing – Ventura Community Theater – Hero 20xx
The Scarlett Letter – Ensemble Theater Project – Hester Prynne 20xx
Los Posadas, A Christmas Tale – Santa Barbara Presidio – Angel 20xx
You're a Good Man Charlie Brown – SB Summer Theater – Snoopy 20xx

Technical & Theater Management Experience

Ventura Community Theater

- Production Assistant – Fiddler on the Roof 20xx
- Assistant Stage Manager – The Diary of Anne Frank 20xx
- Chorus and Stage Hand – West Side Story 20xx

Mark Taper Forum

- House Manager – Camelot 20xx
- Director – Little Shop of Horrors 20xx
- Stage Manager – Sweeney Todd 20xx
- Artistic Director and Choreographer – Cinco de Mayo/LA 20xx

Skills

- Fundraising
- Play writing
- Event planning
- Grant writing
- Management
- Accounting skills
- Spanish (fluent)
- Ability to work under pressure

Awards

McNair Scholars – UCSB – Renewable Scholarship 20xx
National Association of Hispanic Directors – Rising Star Award 20xx

Use this listing to demonstrate other skills that may be important for management or director positions.